

ROCK IS MY LIFE AND THIS

As recorded by Bachman-Turner Overdrive

(From the 1974 Album NOT FRAGILE)

Transcribed by Slowhand

Words and Music by Gary Numan

A Intro

$\text{♩} = 114$

D/A G/A D/A A D/A G/A D/A A

Gtr I

T 2 2 3 2 0 (0) 2 2 3 2 0 (0)

A 2 2 4 2 2 (2) 2 2 4 2 2 (2)

B 0 0 0 0 0 (0) 0 0 0 0 0 (0)

Gtr II

Volume swells w/ pedal or knob

T 12

A 9

B

D/A G/A D/A A D/A G/A D/A A

T 3 2 3 2 0 (0) 3 2 3 2 0 (0)

A 2 2 4 2 2 (2) 2 2 4 2 2 (2)

B 0 0 0 0 0 (0) 0 0 0 0 0 (0)

T 14 12 10 9 (9)

A 11 9 7 7 (7)

B

B 1st & 2nd Verses

D/A G/A D/A A D/A G/A D/A A

T 2 2 3 2 0 (0) 2 2 3 2 0 (0)

A 2 2 4 2 2 (2) 2 2 4 2 2 (2)

B 0 0 0 0 0 (0) 0 0 0 0 0 (0)

13

D/A G/A D/A A D/A G/A D/A A

T 2 2 3 2 0 (0)
A 2 2 4 2 2 (2)
B 0 0 0 0 0 (0)

T 2 2 3 2 0 (0)
A 2 2 4 2 2 (2)
B 0 0 0 0 0 (0)

Gtr III

T
A
B

17

D/A G/A D/A A D/A G/A D/A A

T 2 2 3 2 0 (0)
A 2 2 4 2 2 (2)
B 0 0 0 0 0 (0)

T 2 2 3 2 0 (0)
A 2 2 4 2 2 (2)
B 0 0 0 0 0 (0)

T
A
B

21

D/A G/A D/A A D/A G/A D/A A

T 2 2 3 2 0 (0)
A 2 2 4 2 2 (2)
B 0 0 0 0 0 (0)

T 2 2 3 2 0 (0)
A 2 2 4 2 2 (2)
B 0 0 0 0 0 (0)

T
A
B

1/4

Gtrs III, IV

T
A
B

5 7 5 7 5 5 7 8 5

sl.

C Chorus

25


G5 A5 D5 E5 D5 G5 A5 D5 E5 D5

Gtrs III, IV

[illegible]

29

[illegible]

33 

[illegible]

37 

[illegible]

D Interlude

41

Gtr I

T	2	2	3	2	0	(0)	2	2	3	2	0	(0)
A	2	2	4	2	2	(2)	2	2	4	2	2	(2)
B	0	0	0	0	0	(0)	0	0	0	0	0	(0)

Gtr II

T							12					
A							9				12/14/15	
B							7-9				9-11/12	

sl. sl. sl. sl.

45

T	2	2	3	2	0	(0)	2	2	3	2	0	(0)
A	2	2	4	2	2	(2)	2	2	4	2	2	(2)
B	0	0	0	0	0	(0)	0	0	0	0	0	(0)

T	14	9	12	11/12/14	14	12 12						
A	11	9	9	9	11	9 9	7 7	7 7	7 7	7 7	7 7	5 7 5 7
B		7		9-10/12								

sl. sl.

E Guitar Solo

49

D/A G/A D/A A D/A G/A D/A A

T 2 2 3 2 0 (0)
A 2 2 4 2 2 (2)
B 0 0 0 0 0 (0)

5 7 7 5 7 5 6 5 7 5 8 5 5 5 5 7 7 5 6 7 9 8 9 10 8

sl. sl. sl. sl.

53

D/A G/A D/A A D/A G/A D/A A

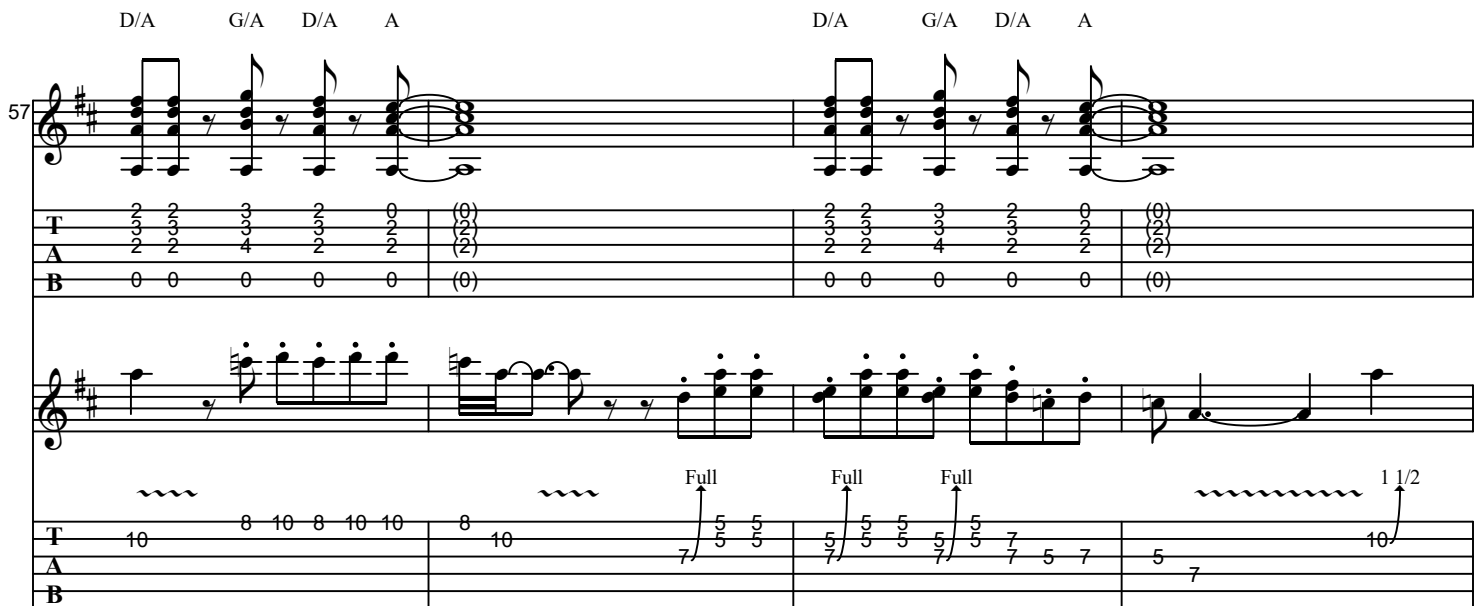
T 2 2 3 2 0 (0)
A 2 2 4 2 2 (2)
B 0 0 0 0 0 (0)

9 (10) 9 9 8 7 10 9 8 7 5 3 4 3 4 3 4 3 4 9 8 7 10 7 9 10 1 1/2

sl. sl. P P sl. sl.

57

D/A G/A D/A A D/A G/A D/A A



T 2 2 3 2 0 (0) 2 2 3 2 0 (0)

A 2 2 4 2 2 (2) 2 2 4 2 2 (2)

B 0 0 0 0 0 (0) 0 0 0 0 0 (0)

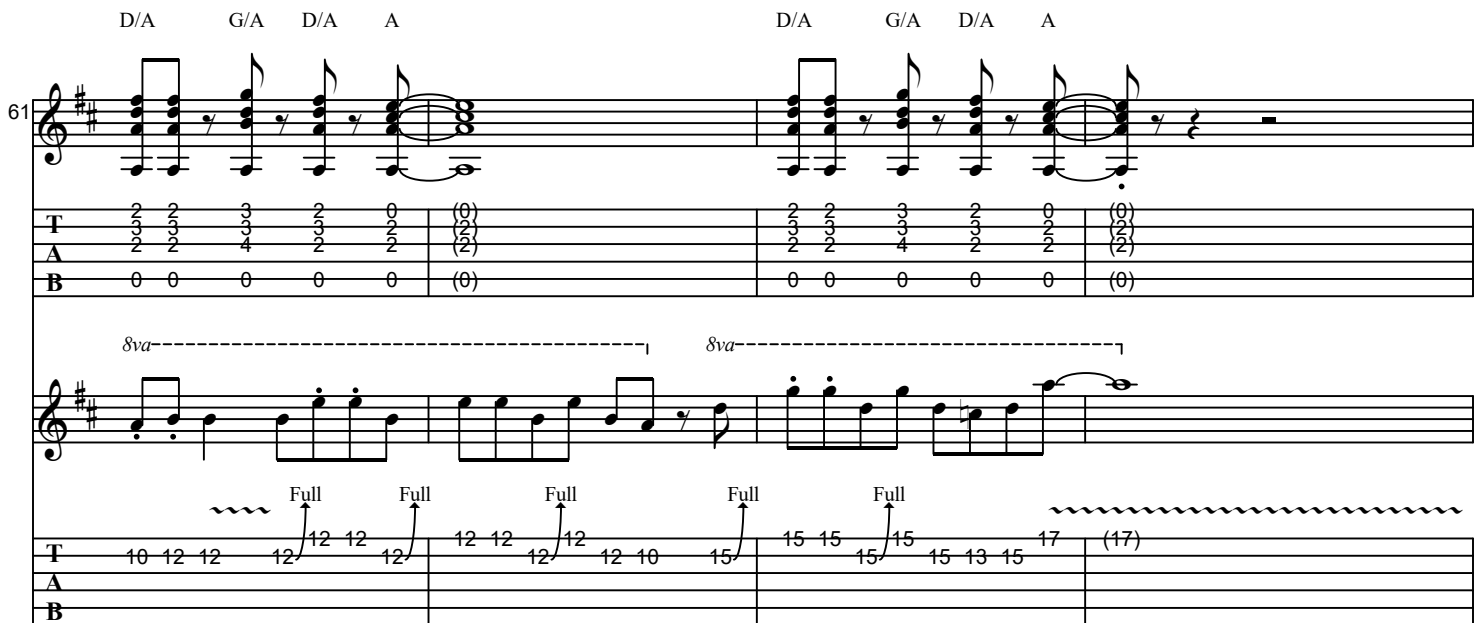
T 10 8 10 8 10 10 8 10 5 5 5 5 7 5 7 5 10 1 1/2

A 10 8 10 8 10 10 8 10 5 5 5 5 7 5 7 5 10 1 1/2

B 0 0 0 0 0 (0) 0 0 0 0 0 (0) 0 0 0 0 0 (0)

61

D/A G/A D/A A D/A G/A D/A A



T 2 2 3 2 0 (0) 2 2 3 2 0 (0)

A 2 2 4 2 2 (2) 2 2 4 2 2 (2)

B 0 0 0 0 0 (0) 0 0 0 0 0 (0)

T 10 12 12 12 12 12 12 12 12 10 15 15 15 15 13 15 17 (17)

A 10 12 12 12 12 12 12 12 12 10 15 15 15 15 13 15 17 (17)

B 0 0 0 0 0 (0) 0 0 0 0 0 (0) 0 0 0 0 0 (0)

The musical score consists of two systems, each spanning four measures.

System 1:

- Gtr IV:** Plays chords G5 A5, D5 E5, and D5 over four measures. The notation shows triads and dyads on the treble clef staff.

System 2:

- Gtr III:** Plays melodic lines with accents and vibrato over four measures. The notation includes slurs, accents, and wavy lines indicating vibrato.

The musical score for "The Rose Tree" is presented in three systems. The first system shows the guitar part with chords G5 A5, D5 E5, and D5, and the vocal line with lyrics "The rose tree in my garden". The second system continues the guitar part with chords G5 A5, D5 E5, and N.C., and the vocal line with lyrics "The rose tree in my garden". The third system shows the guitar part with chords G5 A5, D5 E5, and D5, and the vocal line with lyrics "The rose tree in my garden". The piano accompaniment is shown in the bottom system, with chords G5 A5, D5 E5, and D5, and the vocal line with lyrics "The rose tree in my garden".

System 1:

- Guitar: G5 A5, D5 E5, D5
- Vocal: The rose tree in my garden
- Piano: G5 A5, D5 E5, D5

System 2:

- Guitar: G5 A5, D5 E5, N.C.
- Vocal: The rose tree in my garden
- Piano: G5 A5, D5 E5, D5

System 3:

- Guitar: G5 A5, D5 E5, D5
- Vocal: The rose tree in my garden
- Piano: G5 A5, D5 E5, D5

F Out-Chorus

G5 A5 D5 E5 D5 G5 A5 D5 E5 D5

73

Full

Full

Full

P

P

P

P

sl.

sl.

Full

Full

Full

Full

15

(15)

(15)

x

6

(6)

5

7

(7)

(7)

5

7

7

(7)

5

5

P

[illegible]